

## ENGLISH

Exploring different types of fiction and non-fiction texts to learn about how they are presented and the devices the author uses to hook us in and keep our interest.

### Fiction

Stories from exotic places - Cinnamon and The Jungle Book. Writing poems and investigating characters.

### Non-fiction

Explanation writing - writing about how an invention works.

## SCIENCE

To recognise that they need light in order to see things. To notice that light is reflected from surfaces. To recognise that shadows are formed. To find patterns in the way that the size of shadows change.

In Summer 2 we will look at plants and consider what they need to survive and thrive, the make-up of plants and conduct a variety of different experiments.

## PE

**GAMES:** Striking and fielding games including batting, bowling and fielding skills. They will be developing their fundamental motor skills within athletics.

## RHE

Looking after our bodies by staying clean and how we can be safe on the road.



# EXTREME SURVIVAL

## DESIGN TECHNOLOGY

Designing, making, using and evaluating a battery powered torch.

## COMPUTING

Developing our understanding of e-safety and how to be safe when using the internet. Using Scratch to programme different actions and sounds.

## FRENCH

Fruit and vegetables. Asking politely for something. Reading The Hungry Giant story.

## MATHEMATICS

Continuing our work on fractions that we started last term. We will then look at shape and telling the time.

## RE

Reflecting on who Jesus is to Christians and the symbols that represent him throughout The Bible. In Summer 2, we consider what Sikhs believe.

## GEOGRAPHY

Investigating biomes and climate zones across the world with a close focus on the rainforest, its layers and its inhabitants.

## MUSIC

### Keeping the Pulse:

Distinguishing faster and slower speeds.

### Listening for Dynamics:

Distinguishing louder and quieter.

### Phrasing:

Developing an awareness of phrase.

### Pulse + Rhythm:

Distinguishing between the two.

## ART

Using different layering techniques to create a jungle collage and linking Art to our English book of 'Cinnamon'; using oil pastels and watercolour.