



St John's Curriculum Overview: **Year 6**



	Autumn Term		Spring Term		Summer Term	
	Autumn 1 (7 weeks)	Autumn 2 (8 weeks)	Spring 1 (6 weeks)	Spring 2 (6 weeks)	Summer 1 (6 weeks)	Summer 2 (7 weeks)
Topic Title/Theme	Friend or Foe (Significant turning point in Britain)		Rhythm, Rhyme and Royalty (A study of an aspect of history dating from a period beyond 1066)		Global Explorers (Disasters, Volcanoes and Earthquakes)	
Enquiry question	Was it right to go to war?	How did Britain change after the war?	Was Henry VIII a good leader?		Is nature always kind?	
Topic Launch	LAUNCH- Evacuation and suitcase		LAUNCH- Horrible histories/teacher dressed as Tudor queen		LAUNCH- Erupting volcano	
Educational Visits, Visitors & Themed Assemblies/ Weeks	Home Front bus			Hampton Court Tudor day	Visiting the local mosque	Transition day Chichester
CURRICULUM						
English key text/s	Goodnight Mr Tom	Goodnight Mr Tom	Treason	Romeo and Juliette	I know What You did Last Wednesday	Oranges in No-man's land
Additional reading texts (Guided/Echo/ Pleasure)	Voices from the Second World War	The story of the Windrush Coming to England	Diver's Daughter	Shakespeare texts		
Significant people	Winston Churchill	Floella Benjamin	Henry VIII Elizabeth I	Shakespeare	Gerardus Mercator (cartographer) Ellen MacArthur – fastest solo sailor to circumnavigate the globe	Giuseppe Mercalli (volcanologist)
History	WW2	Post WW2: Rebuilding Britain	Tudors	Tudors		
Geography	Map work			Location and place knowledge	Human and physical Map work	Local geography
Art & DT	The Impressionists The fauve artists	Henry Moore: Sculptures DT: Shelters	Hans Holbein: Portraits	Making slippers	Aboriginal art	Bread making
Maths	Y6 Math Mastery/White Rose					
Science	<b>WORKING SCIENTIFICALLY</b> During Year 6 children will be taught to use the following practical science methods, processes and skills through the teaching of the programme of study content: <ul style="list-style-type: none"> <li>Asking simple questions and recognising that they can be answered in different ways</li> <li>Observing closely using simple equipment</li> <li>Performing simple tests</li> <li>Identifying and classifying</li> <li>Using their observations and ideas to suggest answers to questions</li> <li>Gathering and recording data to help in answering questions</li> </ul>					
	Light	Electricity	Animals inc humans: circulatory system	Living things and their habitats	Living Things in Their habitats	Evolution and inheritance
RE	Prayer and Worship	Remembrance/Christmas	What does it mean to be aBuddhist? Wisdom	How does the Christian festival of Easter offer Hope?	Muslim's faith- the commitment to Allah	Bridging unit – Rules and Responsibilities
RSHE	Resolving conflict in relationships	Stereotyping, prejudice and discrimination	On-line relationships and peer pressure	Getting help and support. First aid	Understanding periods. Reproduction and pregnancy.	Y6/7 transition (Daniel Spargo-Mabbs), Taking risks, Road safety.
Computing	E-Safety	Digital skills and Media	E-Safety	Digital skills and Media	E-Safety	Coding
Music	<u>Simple &amp; Compound Time</u> Differentiating between the two.	<u>Pitch</u> <i>Doh</i> & <i>Re</i> with handsigns.	<u>Vocal Melody</u> <i>l-s-m</i> in staff notation. <u>Simple Time</u> Two Part Rhythm.	<u>Pitch</u> <i>Doh</i> pentatonic <i>l-s-m-r-d</i> <u>Compound Time</u> 3 notes to one pulse.	<u>7. Compound Time:</u> Crotchet & quaver to one pulse.	Summer Performance.



PE	Gym/Dance/Games/Athletics					
French	Everyday life	Where I live, you live	Playing and enjoying sport	This is me, hobbies and fun	Café culture and restaurants	Performance time