ENGLISH

READING

Information texts about different countries.
Comparing & analysing stories from different cultures
Mufaro's Beautiful Daughter
The Miraculous Journey of Edward Tulane

WRITING

Exploring stories set in different countries.
Planning and writing own story set in a different country

INFORMATION TEXTS:

Creating an information text based on animals and habitats.

PE

Gymnastics

DESIGN & TECHNOLOGY

Design and create a recycled t-shirt.

RE

How has the Christian message survived for 2000 years?
Understanding faith in Croydon (Hinduism)

HISTORY

Local study of the history of Shirley using:

- censuses,
- directories,
- local maps

ART

Pointillism - using paint and other medium to create intricate pieces of art based on landscapes and buildings of Russia, Argentina and the UK.

COMPUTING

Online Safety & Coding

The World's Kitchen
Summer Year 4

MATHEMATICS

Decimals
Money
Time
Statistics
Properties of Shape
Position & Direction

Multiplication Check - June

R.H.E

- Good Vs Bad secrets
- Keeping Safe in the Sun & Road Safety
- Basic First Aid- incl. making emergency calls
- Babies and where they come from – Knowing that adults have babies that grow into children, and then adults.

GEOGRAPHY

Comparing local geography and history with European and South American countries.
Compiling a geographical fact file of Russia, Argentina and Shirley:

- Using maps, globes and atlases
- Studying and comparing landscape, climate, cities and locations around the world.

Learning about traditional cuisines which belong to different countries around the world.

SCIENCE

Habitats of a variety of animals and the conditions needed for their survival.
CLASSIFICATION and KEYS
Animals, including Humans – teeth, digestive system and other body functions

MUSIC

♪ We will be exploring pulse and rhythm, and introducing the semiquaver into rhythm dictation.

♪ Introducing the 6th note *(lah)* and the tonic *(doh)* on the pentatonic scale and learning the intervals.

♪ Rhythm dictation in simple time using a combination of pitch *(l,s,m)* and rhythm elements *(ta, ti-ti)*.