

ENGLISH

FICTION

Narrative and poetry writing based on novels set in the Victorian era- Street Child and also older literature -Oliver Twist.

Exploring the differences between a film narrative and a written narrative and using the dramatic conventions of script writing.

NON - FICTION:

Writing non-chronological reports about life in the Victorian era, information texts about the Great Exhibition and biographies of key Victorian figures.

MATHEMATICS

Relate fractions, decimals and percentages and know fraction, decimal and percentage equivalents.

Adding and subtracting decimals. Multiplying and dividing decimals by 10, 100 and 1000.

Exploring the properties of shape including identifying, drawing, measuring and calculating angles; recognising the properties of quadrilaterals and regular and irregular shapes.

Recognising the position and direction of shapes on a grid using coordinates and how the position can be changed through reflection and translation.

Converting between different metric measures and imperial measures.

Exploring the measurement of volume.

ICT

Developing a quiz using hyperlinks.
Writing and editing own programs.

French

Speaking, listening and writing within the topics of: Out of this world and Going to the seaside



The Great Exhibition Year 5 Summer

P.E.

Athletics
Bat and ball games

Music

Developing pitch and time patterns through cross- curricular songs.

RE

The Journey of Life and Death

Investigate Christian beliefs about life and life after death.

What is Buddhism?

An introduction to Buddhist virtues and beliefs using stories that Buddha told.

SCIENCE

ELECTRICITY: investigate circuits, switches, conductors and insulators.

ANIMALS INCLUDING HUMANS: investigating the changes from birth to old age

HISTORY

THE VICTORIANS:

Who were the Victorians? What were the lives of rich and poor Victorian children like? What made the Victorian era one of "industry and innovation?" What evidence can we find of the Victorians impact locally?

GEOGRAPHY

The development of the British Empire and the Commonwealth

D & T

Design and make an alarm for an exhibit that uses a circuit with a switch

ART

FORM & SPACE: Investigate and create open sculptures linked to Victorian era.

PATTERN AND SHAPE: Looking at pattern in the work of William Morris

PSHE

Road Safety, Different relationships,
The Global Community,
SRE- Puberty